

Juan C. Ortiz

ACTOR / DANCER

Height: 5'6"
www.juankortiz.com

(929) 494-9968
juan.camilo.ortiz@hotmail.com

THEATRE

Changeling Ballad	Sir Thomas	Brooklyn Art Haus, NY
Labyrinth	Guy	Newtown Stage, NY
The Sound of Being Found	Hugo	Chain Theatre, NY
Laberinto	El pibe de remera blanca	Teatro Círculo, NY
The Seagull	Medviedenko	Teatro Societa Operaia, Italy
The Cherry Orchard	Yasha	Teatro Societa Operaia, Italy
The Acorn and The Oak Tree	Actor	The Marilyn Monroe Theatre, NY
Character Rocks*	Respect	NJ Performing Arts Center, NJ
The Cherry Orchard	Yasha	Theatrelab, NY
Erase Una Vez	Gato	ECCI Theatre, Colombia
Sin Salida	Guard	La Quinta Porra Theatre, Colombia

FILM and TV

Donkey	Day Player	Dir. Colin E. Sherman (Cito)
The Eternal Night	Day Player	Dir. Coco Fusco
Nadie Me Quita Lo Bailao	Recurring Co-Star	Dir. German Porras / RCN
Tarro / Kick The Can	Lead	Dir. Andres Losada
Dance Therapy	Lead	Dir. Juan C. Ortiz

DANCE / COMMERCIALS resume available upon request

TRAINING

- The Lee Strasberg Theatre & Film Institute / 2-Year Conservatory
Lorca Peress, Geoffrey Horne, Marcel Simoneau, J. Allen Suddeth, Robert Ellermann, Bill Hopkins, Madeline Jaye, Jeffery Ferguson
- HB Studio / Acting in English
Katya Pronin & Liz Eckert
- National Theatre of Colombia / Theater Foundation
- Charlot Academy / Acting Training

SKILLS

Dancing Styles: Hip hop, Afrobeat, Waacking, Contemporary, House, Salsa, Locking,
Languages: Spanish (fluent). Stage combat (Pass with recommendation in unarmed fight by the
SAFD, 2022) Bartending. Swimming. Bicycling. Driving. Flyering with enthusiasm

* TYA: Theatre for Young Audiences